

Cemriac Training Seminar

on Sunday 26th February 2012

at

**Perdiswell Young People's Leisure Centre, Droitwich Road,
Worcester WR3 7SN.**

Reception 9.30 am

Morning Session Don Fairservice on "Documentaries"

The film editing lecture Don will give uses clips from professional work as illustration, he will focus on the essential structural conventions that have become fundamental since the development of the sound film in 1929. The lecture will explore the different types of documentary and the techniques used.

Don Fairservice:



Don's career in film and television began when he joined the BBC Film Department as a trainee assistant film editor in 1962. After some years as an assistant he was promoted to film editor and worked on numerous television dramas and documentaries over the following years. In 1974 he obtained a one-year sabbatical as Head of Editing at the National Film School and has been teaching elsewhere periodically ever since. In 1982, with the start of Channel 4, he decided to accept a challenging opportunity to work as a freelance editor and in 1989 was fortunate to win a BAFTA award for his work on a Channel 4 three-part drama, "A Very British Coup". Now semi-retired, although still obtaining the occasional editing commission, Don continues to lecture to film societies and is an Associate Lecturer for the University of Bristol Film and TV Production course. Also see Don's website www.donfairservice.co.uk

Afternoon session 2 – Jan & Dave Watterson on "Reading Film."

We all enjoy watching films and occasionally we pick up a good idea for our own use. But if we really look closely at the best amateur films, what can we learn? Once your eyes and ears are attuned you can pick up much more. After this session you may never watch films in quite the same way again.

Jan and Dave Watterson:



Leading us into this exploration of movies are Dave and Jan Watterson. They have been speakers at various CEMRIAC events. Both are busy film judges in Britain and mainland Europe. They also look after a clutch of film-related websites for UK and other countries. And they love movies.

Afternoon session 3 – Brian Ratcliffe on “Camera Techniques.”

This Session is all about the basics of camera technique – the importance getting focus and exposure right and how to think about composition in shot making. Using some examples of films made over the past couple of years or so, we'll explore the reasons why we need to get up very early in the morning, with our cameras taken off the automatic settings. Then we'll move on to the lessons we can learn about compositional techniques from the Old Master painters.

Brian Ratcliffe:



Brian is relatively new to film making – that is, extremely relatively new! He is, indeed, an old dog learning lots of new tricks. After retiring from his day job, after 30 years with the East Midlands Airport Company, in 2001, Brian went back to college to do a City & Guilds Photography Course, which laid the foundations for his approach to camera technique in film making. The move into serious film making didn't happen until late 2007 – prior to that Brian's experience was limited to holiday movies and filming the odd band concert. After joining Nuneaton Moviemakers in January 2008, the film making bug really took hold, but no one was more surprised than Brian when one of his very first films – “The Bears of Anan Creek” – was awarded 5 Stars and Best Documentary at BIAFF 2009. Brian now knows what he wants to do when he grows up!

Paul Chater
CEMRIAC Training Officer.