

# CEMRIAC ANNUAL MOVIE FESTIVAL



Open to individual members, affiliated clubs and societies and members of affiliated clubs and societies within the CEMRIAC region.

**SUNDAY 21<sup>st</sup> MARCH 2010**

**The Aston Court Hotel, Midland Road, DERBY**

## ENTRY FORM

- A separate completed entry form is required for each entry
- The Competition Rules are printed in full on the back of this form

### I certify that my entry complies with the Competition Rules:

Signed.....

Name (to be printed on any certificate awarded).....

Address..... Post Code.....

Telephone No..... Tick box if 25 years of age or under

E-mail address (for receipt of entry) .....

IAC membership number or name of affiliated club .....

Tick the box if eligible for the First Time Winner's Trophy [See details overleaf]

## TITLE OF ENTRY .....

Order of priority for this entry (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> etc) - see rule 10 overleaf .....

Video format..... Aspect ratio (4:3 -16:9 – Letterbox) .....

Running time.....

## ENTRY FEES

- Entries by IAC members & Entries by affiliated clubs or societies £4.00
  - Entries by individuals who are not IAC members £5.00
- (Please make cheques payable to CEMRIAC)

Send the completed entry form with the movie and appropriate entry fee (plus £1.50 return postage, if required, and plus £2.50 for postage of trophy if required) to:

**Geof Caudwell LACI – Competition Officer**  
**2 Kernel Close, Littleover, Derby, DE23 3SA**

Closing date for entries : Saturday 27th February 2010

## CEMRIAC MOVIE FESTIVAL - RULES

1. Entries will be accepted from any IAC member, or any member or group of an affiliated club within the CEMRIAC region. Entries must be the work of the entrant or club, and have been completed within five years of the festival date.
2. Entries must not have won major national or international movie competitions prior to the festival, and must not have been shown, or won an award, at this festival in the past.
3. Entries must not have been produced for profit or commercial gain.
4. The maximum permitted running time for each entry is 20 minutes. In addition, the total duration of all entries submitted by one entrant must not exceed 30 minutes.
5. Entries are acceptable in the following formats: VHS, S-VHS, Mini DV, DVD, Memory Stick (except Micro) and SD memory card. **The preferred format is DVD.** CEMRIAC reserves the right to reject entries which will not play properly on CEMRIAC equipment.
6. A completed entry form must accompany each entry, together with the fees for each entrant. Individual IAC members must quote their membership number to qualify for the reduced entry fee.
7. All sponsorship must be declared.
8. **Copyright material cannot be accepted** unless appropriate clearance has been obtained. This includes music, commercially produced film and photographs. Evidence of clearance may be required. Please note that entries from individuals are **not** covered by the IAC licences issued to their clubs.
9. All entrants agree to their entries being shown at the festival, either in full or as extracts.
10. If there is insufficient time to show all the entries at the festival, the following order of priority will be used to select those that will not be shown:
  - (i) Those that have been shown in, or won any award in, previous CEMRIAC competitions
  - (ii) Where an individual or club has submitted more than one entry, the priority stated on the entry form will determine which entries are not shown (commencing with the lowest priority).
  - (iii) The remaining entries will be pre-judged, if necessary, to reduce the number further
  - (iv) Brief written comments will be provided for all films not shown.
11. CEMRIAC reserve the right to refuse or withdraw any entry without giving a reason.
12. Winners of the awards listed below will be presented with glass trophies, which they may keep.
13. CEMRIAC reserve the right to withhold any trophy.
14. Whilst every care will be taken of an entrant's property, CEMRIAC cannot accept any responsibility for loss or damage or the consequences thereof. Wherever possible entries should be collected at the end of the festival. Entries returned by post are sent at the entrant's risk.
15. In the event of any dispute the Competition Officer's decision is final.

### The Trophies:

- **Winner's Trophy** - awarded to the best entry
- **2<sup>nd</sup> & 3<sup>rd</sup> Trophies** - awarded to the runners up
- **Sound Trophy** - awarded to the entry with the most imaginative use of sound
- **Editing Trophy** - awarded to the entry with the most creative editing
- **First Time Winner Award** - awarded to the best entry by a film-maker who has not won any award at this festival or in any CEMRIAC competition
- **Young Film-maker Trophy** - (discretionary) awarded to the best entry from a film-maker no more than 25 years of age.